

Religious Statutes Initiate Questions

By GARY NORTH
News Editor

The banning of religious activities on campus has raised questions of precedent and legality.

William Lewis, dean of students, called a halt to all on-campus religious activities two weeks ago following a disturbance at Club Day when two faith organizations confronted each other. Only programmed classroom instruction, such as History of the World's Great Religions (History 7), has continued.

Is the ban legal? Apparently, it is. Prior to the suspension, Valley's interpretation of certain rules was termed by administrators as extremely liberal. The ban conforms to what legal advisers and other colleges have found to be a prudent course of action.

Freedom of Religion

The question involves freedom of religion and a tax-supported public institution. In 1961, when Valley was part of the Unified School District and its high schools, no school buildings could be used for religious activities, thus enforcing separation between church and state.

Valley later stretched the rules somewhat, becoming one of the few colleges in the system to do so (Pierce didn't open up to religious clubs un-

til a year or so ago). The County Counsel, the legal advisory bureau for the college, accepted the Administration's viewpoint.

"Our position," stated Dean Lewis recently in a meeting with religious club presidents and advisers to discuss the ban, "is that we permit clubs to come on campus on the basis of non-discrimination as long as their activities are limited to business meetings, social meetings, and the discussion of moral and spiritual values."

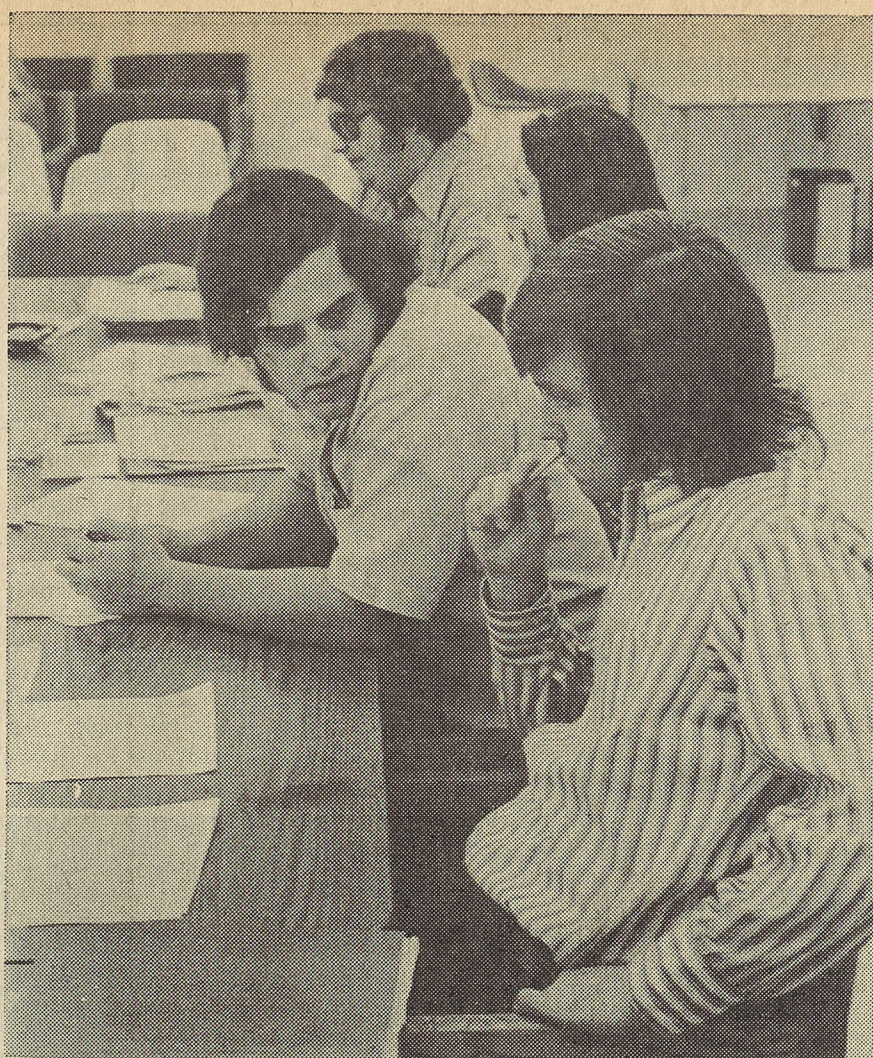
Fine Line Drawn

There, Dean Lewis admitted, is the fine line. Where does discussion end and proselytizing begin? There was enough doubt in his mind to cause the suspension of religious club activities.

The clubs can resume normal activities when they submit statements defining exactly what constitutes business and social activities. At press time, not all clubs had done so. They had been asked to draw up the memoranda two weeks ago.

One club that is not likely to submit such a statement is Associated Students for Israel. The sponsor, Solomon Modell, assistant professor of history, told the meeting of presidents that ASI is not a religious

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GREG MORRISON (right) discusses the A.S. budget with Jeff Tartaglino, commissioner of social activities. Morrison, the A.S. treasurer, expressed the opinion that the student body budget has a deficit of approximately \$30,000 at the A.S. Council meeting Tuesday.

Valley Star photo by Rick Meyer

Bursar Reports Budget Deficits

By MARCY YOUNG
Assoc. News Editor

The Associated Students budget is \$65,000 in deficit, as reported by Conley Gibson, college bursar. However, Greg Morrison, A.S. treasurer, believes the deficit to be \$30,000.

"When I use the figure of \$30,000, I am taking into account an estimated \$34,000 which is in a reserve equipment fund," commented Morrison. "These reserves are for future equipment purchases. In June, when the fiscal year ends, money can be taken from the reserve fund and used to pay for equip-

AMS Chief Spearheads Voter Drive

Mike Levine, AMS president, announced Tuesday at the executive council meeting that there will be a voter registration drive today and tomorrow from 9 a.m. to 3 p.m. at cafeteria, the old quad, the snack bar, and Monarch Square.

Mrs. Annabelle Gross, from the Patron's Association, stated that food coupons are needed for financial aid scholarships for students. Magazine and newspaper coupons and coupons through the mail will be accepted. All students wishing to donate coupons should drop them off at the Community Services Office.

Jennifer Goddard, commissioner of public relations, asked for donations for the March 25 Easter Child In. Easter baskets, wrapped candy and Easter eggs are sought also. Donations should be made at the Veteran's Office.

Several motions were approved at the meeting. A motion was raised by Jeff Lipow, commissioner of men's athletics, to make it permissible to hold a banquet for prospective athletes.

Also approved was Sharmar Jones' request to allocate \$793.01 for a new ditto machine.

In addition, two measures initiated by Jeff Tartaglino were passed. The first was a decision to sell albums at Saturday's Jack Daugherty concert at a 25-cent profit to be used as a fund raiser. The other states that off-campus organizations must make a presentation to the executive council one week before a scheduled event. This is in order to preclude conflicting events, such as two bands entertaining at the same time on campus.

The council also approved the Finance Committee decisions. The decisions included \$850 from the unallocated equipment reserve to be put in the controlled parking equipment supply, and \$250 for the Mexican-American Culture Week.

ment that was bought during the '71-'72 fiscal year."

Morrison cited a drop in the proposed bookstore sales coupled with a drop in the estimated ID card sales as the reasons for the deficit.

In the budget proposed for the fiscal year of '71-'72, the student store's income was estimated at \$110,000, said Morrison. At this time the anticipated income by June will be \$85,000, thus creating a \$25,000 deficit.

"The five per cent discount given to students with paid ID's was the cause of the bookstore deficit," commented Gibson. "The plan was initiated after the budget was proposed, thus causing a portion of the bookstore income not to come in."

ID Sales Drop

Income from student ID sales was estimated at \$100,000, according to Morrison, and to this date only \$60,000 has come in from the sales. Morrison said the peak of ID card sales had been reached. That leaves the budget in deficit for another \$40,000, and a total deficit of \$65,000.

The present budget was proposed last year at this time, explained Morrison. The fiscal year started on July 1, 1971, and extends until June 30 of this year. The various departments submitted anticipated income reports which are based on past performances and incomes, continued Morrison.

"The college bursar estimated the total A.S. budget at \$276,000," said Morrison. "It was later adjusted to \$340,000 when students requested more funds for activities and programs and with the provision that controlled parking would go into effect. Controlled parking would bring in more funds to enable the budget to be increased."

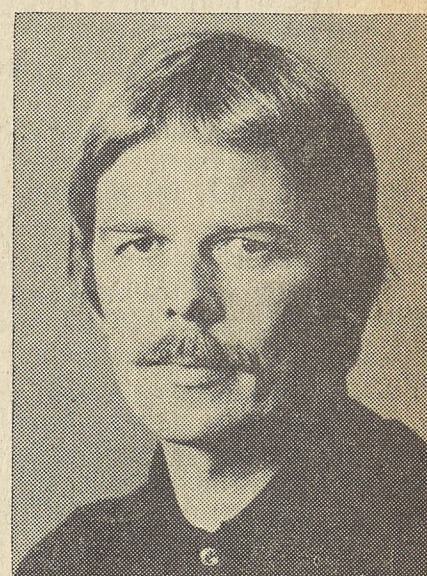
Students Responsible

Morrison also commented that the students are responsible for raising \$304,000 of the total A.S. budget. This money comes from theater arts, athletics, I.D. card sales, and bookstore sales.

According to Morrison, computer reports dated Feb. 29 of this year show that 75 per cent of the total income has been made. Also as of Feb. 29, 50 per cent of the budget had been spent.

The financial committee will begin reviewing programs that have already been funded to insure that budgeted funds are put to the best use, said Morrison. The committee

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JACK DAUGHERTY
Musician To Appear

Band, Singers To Perform In Concerts

Jack Daugherty and the Class of Nineteen Hundred and Seventy-One will be appearing in Monarch Hall Saturday night at 8 p.m.

Daugherty, which is classified as a big band, is a mixture of big band, jazz band, and rock band music. Featured are Chuck Findley, Ollie Mitchell, Ron Garow, and Al Aarons on trumpet; Charlie Loper, Dana Hughes, Dick Hyde, and George Bohanon, trombones; saxes are Ron Starr, Larry Morgan, Pete Christlieb, and Alan Beutler; Max Bennett on bass, Larry Carlton and Dean Parks on guitars; Jim Gordon and Jeff Porcario on drums, and Jack Daugherty on the piano.

Besides being able to get into the concert without paying admission, 25 Jack Daugherty and the Class of Nineteen Hundred and Seventy-One albums will be given away free to the first 25 couples. One thing to keep in mind is that the doors will open at 7 p.m. and the concert starts at 8 p.m.

Tomorrow night in Monarch Hall at 8 p.m., Thomas and Suzanne will appear in a free concert sponsored by Associated Students. Thomas and Suzanne base their material around a folk, country, and jazz mode. They have a large repertoire of original material mixed with some old favorites from James Taylor, Cat Stevens, Elton John, and other composers who have a message that appeals to them.

Thomas and Suzanne have appeared on the Tonight Show, at the Head Shoppe. They've played at the Ice House, the Bitter End West, and also the Sands Hotel in Las Vegas.

Along with Thomas and Suzanne will be Bill Morrison "The Balloonman." Morrison, who has appeared on the Steve Allen Show, the Glen Campbell Show, and the Merv Griffin Show, works solely with balloons.

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Tenth Annual Nurses Tea To Be Held

The 10th annual Nurses Tea will be held in Monarch Hall on Friday afternoon, May 12, from 3 to 4:30 p.m. Refreshments will be served from 3 to 4 p.m. and the ceremony will begin at 4, lasting until 4:30.

Invited to the tea are the administration and staff of the hospitals serving as extended campuses, providing clinical facilities for student experience. This is a yearly event where invited guests are honored for their contributions to the students' education in the field of nursing. Also invited are the Valley College administration and staff, and the parents of the students. The expected number of guests is about 200.

At the ceremony freshmen and vocational nurses receive stripes for their caps as recognition for completing the first year of the nursing program.

Lauren and Betty Rhodes will provide a short period of musical entertainment. He plays the violin, and she plays the harp. He is also a counselor in the admissions and guidance office.

There will be approximately 250 nursing students participating in the ceremony, and a freshman award will be given. Refreshments will be served by sophomore and freshmen nursing students, vocational nursing students, and members of the department staff.

Bank of America Reveals First-Round Award Winners

First-round winners in Bank of America's annual \$85,800 California Community College Awards Program were Valley's Mike Falcon (A.S. President), Carolyn Van Hazelen, Susan Wilder, and Douglas Williams. The winners were announced this week by the bank's Southern California headquarters.

These outstanding college sophomores will all receive at least \$150 in the competition as an outgrowth of the statewide bank's former Business

Awards and Man and Woman of the Year programs. The program has financially benefitted more than 2,800 college students spread over 18 years.

The 44 participating community colleges in Southern California have selected four students, one each in the fields of business, technical-vocational, social-humanities, and science and engineering.

These students will now advance to one of five semi-area competitions in

Southern California to be held Thursday, March 23. At the area events, two students from each of the four fields will be selected for the finals. Those advancing are assured of at least \$250, with all others at the area competitions receiving \$150.

The judges from Valley who chose the four semi-finalists are Marjorie Knapp, chairman of the group and Coordinator of Library Services; Alice Flum, assistant professor of secretarial science; George Hale, professor of biology; Dean Cockerill, assistant manager, Van Nuys Bank of America (main branch); Raymond Rustvold, manager, Van Nuys Bank of America (south branch).

Herring Defines Life In Urban Commune

"One of the major reasons for organizing the urban commune was to remove the exploitative and oppressive elements of the nuclear family (a family consisting solely of a father, a mother, and their children)," said Ethel Herring, member of the commune. She was the speaker at a lecture last Friday in Monarch Hall sponsored by the Associated Men Students.

"We are a middle class group of people. Our similarities are much greater than our differences," said Miss Herring.

There are seven couples and 13 children in the commune.

"The needs of the women brought us together," said Miss Herring. The commune was created in Fall '70. There have been tensions and problems, but nevertheless it has managed to survive.

Referring to her pre-communal life Miss Herring said, "There is a lot of work and repetition involved in keeping a family of five going. It takes time and energy."

In the urban commune the adults take turns preparing the meals. "It takes me the same time to cook for 25 as it did for five. Meals are becoming better because we are more efficient now than in the early days of the commune," said Miss Herring.

College News Briefs

A.S. Presents Unruh

Jess Unruh, former chairman of the state Assembly, will speak on voter registration today at 11 a.m. in the Free Speech Area. He will be sponsored by Associated Students as part of Voter Registration Week.

Moffats To Perform

The Moffats of the Mark Taper Forum will perform "Oh Boy, I Read the Newspaper Today," as part of the continuing English Seminar series. The program will be today at 11 a.m. in BSc101.

Modell Discusses 'Survival'

Solomon Modell, asst. professor of history, presents a discussion on "Jewish Survival" today at 11 a.m. in E102. He will raise questions as to the present Jewish situation in a world-wide sense and will also talk about reevaluating tradition in Jewish life.

Draft Counseling Available

Draft counseling by trained student help is now being conducted in CC102E at 10 a.m. to 1 p.m. Tuesday and Thursday and noon to 3 p.m. Monday, Wednesday, and Friday. Counselors are Jennifer Goddard, John Levine, Robert Mayer, Liz Smith, and Marshall Lefcort.

Moppers Needed for Rap Room

Volunteers are needed to mop the floor of the Campus Center basement to get it ready for the Rap Room which is going to be established there. Interested students can work any amount of time between 10 a.m. and 2 p.m. today. A sign-up sheet is posted in the Student Government Office.

Graduating? Petitions Available

If you are completing your graduation requirements by the end of the coming summer session, now is the time to apply for graduation. The petition deadline is Friday, March 24. Petitions received after the 24th will be considered for graduation at the end of the Fall '72 semester. All students are urged to make a counseling appointment early before registration begins.

Establishment of VC Rap Room Is Quickly Approaching Reality

The establishment of a Rap Room at Valley College is soon to become a reality. Lisa Raufman, a graduate student at Cal State L.A., is currently working with faculty and students to "get a Rap Room together."

A portion of the Campus Center basement has been designated as the

Choral Music Featured Today

Today's Campus Concert will feature the many splendors of the Valley College Choir and Chamber Chorus.

Included in the Choir and Chamber Chorus's presentation will be the following selections: "Ave Maria," by Brucker; "If By His Spirit," which will feature the double choir, is by J. S. Bach; "Spring Returns," by Marenzio; "Walk This Mile in Silence," by Russell; and "Who May Abide," a contemporary American song by Pelz, which will also be accompanied by Kathleen Halloran on flute and Tom Pez on guitar. These last three selections will be performed by the Chamber Chorus only.

Rap Room, said Miss Raufman. The Rap Room will serve as a resource center and a drop-in room where students can talk over problems with others.

"The room will have a resource center in one corner," explained Miss Raufman. "Students will be able to get information regarding a number of topics including drugs and the draft. We also will make students aware of the services that are available to them here at Valley."

According to Miss Raufman, faculty volunteers will be on hand to talk with students on an individual basis. An area will also be provided where students can get together and rap with each other.

Miss Raufman explained that student ideas and suggestions are needed.

"We want the room to be comfortable and informal. I hope students will volunteer to make pillows and donate furnishings. Blankets are needed to hang from the ceiling to act as partitions and serve as sound absorbers."

The Rap Room will serve as an informal gathering place for students, commented Miss Raufman.

often, and they were eventually phased out.

It was motioned that proceeds from the discussed Renaissance Day, sponsored by IOC, should be awarded to Diane Falini, who is in great need of financial help. The money would be used for Mrs. Falini's child who is under medical treatment for a brain tumor at St. Vincent's Hospital.

The motion was tabled in order that each representative could discuss the idea with his club.

Club Day slides were shown after the meeting was adjourned.

Pair Voted to IOC's Executive Committee

Roxanne Curnow and Ron Fisher were elected representatives of the Executive Committee for IOC at last week's meeting. Nominations were held at the IOC meeting where member Pete Sanders was elected as representative of the Student Advisory Committee.

Members of the kosher vending machine committee presented the issue that the machines would be costly and difficult to acquire and install. Members also said that where kosher machines were used on other campuses, students hadn't used them very

often, and they were eventually phased out.

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Trustees Allow Political Clubs

Political clubs will be allowed on campus under a new set of guidelines adopted by the Board of Trustees last night. The vote was 4-3, three members dissenting because of certain restrictive clauses listed in the new rules.

The controversy regarding on-campus political clubs will be explored more fully in next week's Star.

Women's Lib Holds Festival

Attention creative women! Crafts-women, musicians, dancers, poets, writers, and speakers will all have a chance to display their creations at the Women's Festival to be held at Valley College.

The festival, co-sponsored by the AWS and the Women's Liberation Collective will be held April 24-29 in Monarch Hall. It will continue both day and evening throughout the four days.

The event will include exhibits by craftsmen and artists, music and dancing by women both professional and amateur, films by women film makers, and featured women speakers, including Marlene Dixon, author and woman liberationist, and Marge Buckley, a candidate for the L.A. District Attorney's office.



THOMAS AND SUZANNE, two folksingers who have appeared on the Tonight Show, among others, will perform tomorrow night in Monarch Hall at 8 p.m.

The Valley Star's position on issues are discussed only in the editorials presented on this page. Columns or the staff cartoons on this page are the opinion of the staff members alone and are not necessarily the opinion of the Star.

STAR EDITORIALS

Pot Petition Needs More Research

The California Marijuana Initiative is a statewide effort to place an initiative on the November 1972 ballot, which would remove criminal penalties for the adult personal use of "grass."

Presently, at Valley College and other campuses, a petition is being circulated for the purpose of securing the 326,000 signatures that are needed to place the initiative on the ballot.

At this time, the Valley Star urges students not to sign the petition.

Quite simply, the various studies and research programs conducted on "pot" are inadequate and inconclusive.

The active ingredient of marijuana, tetrahydrocannabinol (THC) was not isolated until 1966, although the drug has been used in the United States for the past 50 years.

Early reports have noted that THC by itself is a powerful hallucinogen with severe and debilitating effects. However, the fact that it is so diluted in marijuana makes its use relatively less dangerous than the use of other hallucinogens.

Twenty-eight years ago, the La Guardia Report concluded that marijuana was not addictive or as harmful as the popular consensus indicated.

Recently, a statement issued by the Committee on Problems of Drug Dependence of the National Research Council and the Committee on Alcoholism and Drug Dependence of the American Medical Association Council on Mental Health reported that "The legalization of marijuana would probably create a serious abuse problem in the United States. Currently used hemp products are of low potency, but if controls were eliminated more potent (and dangerous) preparations would probably dominate the legal market."

Also mentioned in the report was the opinion that the "penalties for violations of marijuana laws are often harsh and unrealistic. At present the laws are too strict or unreasonable to be enforced and hence tend to evoke disrespect for law."

Under current California law, a person can be sentenced to imprisonment for a period of 10 years for the possession of marijuana.

Without a doubt, we encourage the additional extensive research concerning the effects of "Mary Jane." Now that the active hallucinogenic principle of cannabis has been exactly identified and synthesized, further research on the short and long range effects of marijuana is more feasible.

Seemingly valid arguments supporting the legalization of hashish can be made. Similarly, valid criticisms as to the unavailability of California laws pertaining to marijuana can also be made. Conversely, evidence supporting the dangers of marijuana use is readily available from credible sources.

An issue as vital as the legalization of marijuana must not be considered lightly. Students must not make hasty decisions of unwarranted assumptions without a sufficient amount of facts.

We believe that sufficient data is not as yet available. More times and more research is needed to provide us with more information. Until the public is better educated with more than superfluous material, we cannot half-heartedly commit ourselves in support or disapproval of the legalization of marijuana.

If asked to sign the petition, spare some common sense instead. Remember, common sense is not always common.

Establishment of 'Rap Room' Backed

Currently, at Valley College, there is a project under way to get a "rap room" established. A section of the Campus Center basement has been acquired for the facility. Faculty support is being enlisted and student work committees are being set up.

What remains now is for students to take an active part and get the "rap room" furnished and on its way. The basement is in need of cleaning and decorating, and student volunteers are needed to make or donate furnishings, art work, and decorative objects. These acouterments are essential to provide the "rap room" with a relaxed and comfortable atmosphere. The sooner these things are made or donated, the sooner the "rap room" can begin to function.

Valley's "rap room" will be a comfortable place where students can go to talk out their problems or just rap with others. Staff will be on hand to listen and offer guidance. Students and faculty volunteers will be able to talk about problems that are common to both groups. Hopefully, by just having someone to listen, a student can talk and work out his own solution.

Last year faculty volunteers talked with students at a table located outdoors. In the informal setting students and faculty were able to discuss problems and create a channel of communication between each other. The "rap room" will attempt to set up the same type of communication.

A referral service will also be provided in a section of the "rap room." Lists of agencies

will be available to students who need further information or guidance. Services available at Valley College will also be made known to students who need help. The "rap room" personnel will not offer psychological or psychiatric help, but will refer a student to agencies or services which can provide him with the necessary help.

The "rap room" will also be directed to the alienated student who needs a friendly place to come to the talk. There will be a section for students to rap with each other and a sectioned-off area where students may individually talk with a faculty member.

There is a definite need for such a facility at Valley. It was hoped that the Fireside Room in the Campus Center would serve as a rapping center. However, it is being used as a study room.

LACC and high schools such as Monroeville, San Fernando, and Van Nuys high schools have initiated "rap rooms" on their campuses to encourage students to get together and talk over their problems. If successful programs can be developed at other schools, why not at Valley?

However, student support is needed. Present plans call for the "rap room" to be set up by April. If the "rap room" is successful and students show an interest, a permanent area will be reserved when the basement is officially completed next year. The Star urges students to get involved and get the "rap room" going. Valley's "rap room" can be anything the students want it to be.

Extend Presidential Hiring Terms

College presidents must contend with an unrealistic system whereby they are hired for only one year at a time.

In single-campus community college districts, the president of a college is also the superintendent of the community college district, and automatically receives a four-year written contract.

Unfortunately, in the districts that have more than one college, presidents are rehired on a yearly basis. Therefore, evaluation of presidents in multi-college districts is not only unrealistic, but highly discriminatory.

Because of the yearly evaluation, the Valley Star believes that the tendency for presidents to be less productive, experimental, and innovative is greater than for presidents who have to worry about their jobs.

If college presidents were to receive written contracts to be renewed after a period longer than only one year, the students as well as the faculty would greatly benefit.

By knowing what to expect from a certain president, faculty members would not have to worry about reporting to a new president. With the many changes in our

educational institution taking place, common sense dictates longer contracts for presidents.

With a limited contract, the possibility of clinging to time tested procedures by presidents is inevitable.

College presidents with one-year contracts must face the prospect of initiating progressive programs that could possibly rock the boat.

In the final analysis, the students suffer, not the president.

Therefore, to allow a college president to be more creative, to provide a better educational program, they must have longer terms.

If education is to be of a progressive nature, if students are to have the best possible programs and resources, then presidents must have the shadow of impending dismissal removed.

One-year contracts are unrealistic. The Valley Star believes that the welfare of the students must be the first priority of our educational system. Only with the extended college president terms can this priority be met.

FEATURE THIS

Moore Promotes Communication

To a specific group of people, the inability to use the simple telephone represents an insurmountable challenge as well as serving as a constant reminder of inadequacy.

A deaf person must rely on others to communicate. It is difficult to imagine the telephone as being a formidable symbol of dependence.

Yet, if the telephone is the Mount Everest of the deaf person, endeavor to comprehend what it must symbolize to the person who is deaf-blind!

Just for a moment, place some cotton in your ears and close your eyes; now, communicate. Use your fingers to feel the numbers of the telephone. Success, you've managed to find the "0" for operator. Dial. Now, speak. Can you hear yourself speaking? Can you hear the operator replying? Relax, your momentary interlude with



KEITH
SHELDON
Editor-in-Chief

frustration can be ended instantly with the removing of the cotton and the opening of the eyes. Unfortunately, for the 10,000 deaf-blind people in the United States, frustration has been the continual order of the day, but not anymore.

Hugh L. Moore, assistant dean of instruction of vocational education at Valley College, has developed a speech indicator for the partially and totally deaf person, and a tactile speech indicator for the deaf-blind person.

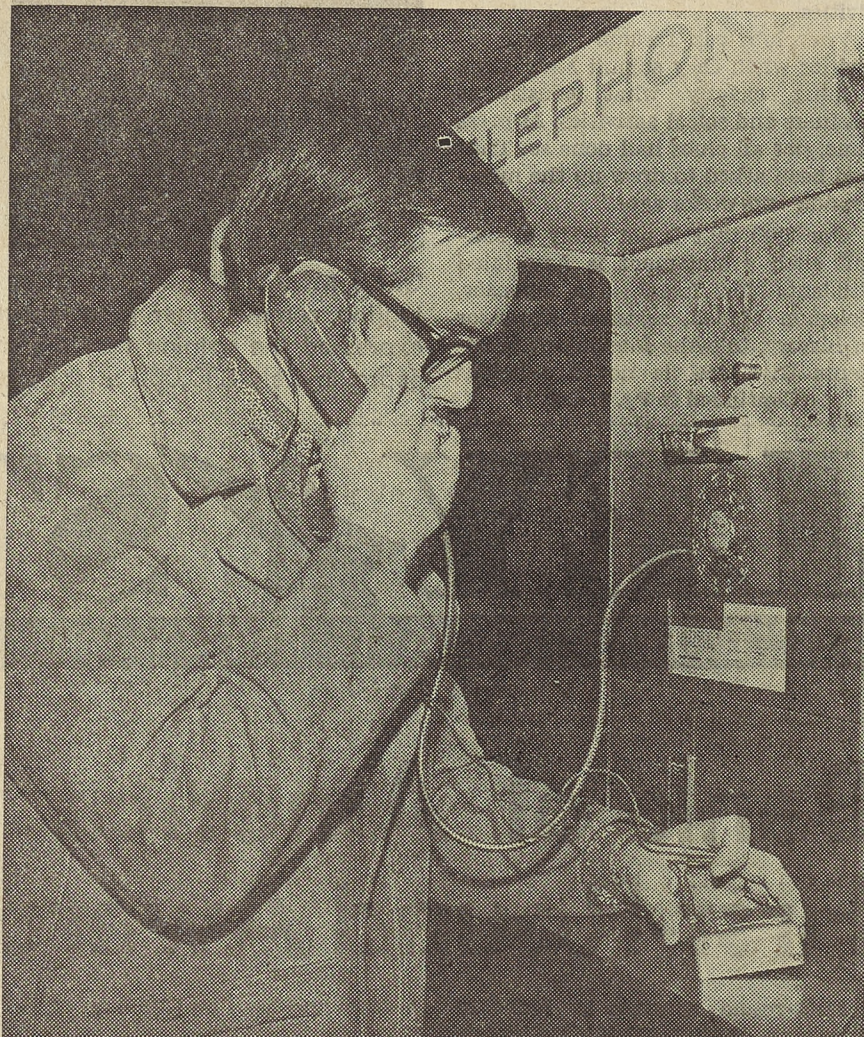
The development of the electronic speech indicator was first announced April 29, 1965, when Moore was an electronics specialist for the Los Angeles City Schools.

The device was first tested in a training project at San Fernando Valley State College to teach telephone communication to deaf people. The project was conducted in cooperation with the Adult Education Branch of the L.A. City School System at Reseda Adult School and in cooperation with the Pacific Telephone Company. The project was supported by a grant from the Vocational Rehabilitation Administration,

a division of the U.S. Department of Health, Education and Welfare.

The speech indicator consists of a small microphone connected to a meter with a red needle indicator. The deaf person holds the microphone against the earpiece of an ordinary telephone. He dials the number. When the hearing person at the other end of the line answers, the sound of his voice activates the needle sharply.

The caller explains that he is deaf but that he will ask a series of questions which can be answered with either a yes or a no reply. If the answer is affirmative, the hearing person is asked to say yes twice, (yes, yes). This reply activates the needle twice.



GREG KIMBERLIN is one of the fortunate people who are reaping the benefits of Hugh L. Moore's speech indicator. The device can be seen attached to the earpiece of the phone, and in Kimberlin's hand.

Valley Star Photo by Rick Meyer

However, if the answer is in the negative, he replies no, but only once, thus, distinguishing the yes from the no by the number of movements of the needle.

By next month, Moore expects to have finished two units of the tactile-speech indicator. A 12-hour course will be given to instruct the deaf-blind person how to use the device.

Aiding Moore in this communications milestone is Dr. Ray L. Jones, director of the leadership training program for the deaf at SFVSC.

To more fully comprehend the significance of these devices and to objectively evaluate the effect of Moore's historic accomplishment, the Star interviewed a product of the leadership training program, Greg

Kimberlin, who is presently attending USC.

In his last year of doctorate work in educational and counseling psychology, 29-year-old Kimberlin has been married for six years. He has never heard his wife's voice. Leonor had known him for two months before she discovered that he was deaf. When they first met, she was working for General Telephone. Kimberlin was not born deaf.

Ten years ago, he was deaf in one ear. However, the Army accepted him anyway. Soon after, he was totally deaf.

Fortunately, Kimberlin does not discourage easily. "You have to take what you have," he says. One of the greatest problems of the deaf person is that society labels them, he believes.

Kimberlin also works as a psychologist at the California School for the Deaf at Riverside. He is the only deaf school psychologist in America today. Only two others have ever achieved this honor.

Toward the conclusion of the interview, Kimberlin casually mentioned that he instructs 56 hearing students in sign language, finger spelling, and the psychology of deafness. When asked about his early transition from being partially able to hear to totally deaf, Kimberlin's expressive blue eyes sparkled as he reflected on a test he was given.

Shortly after losing his hearing ability, he took a civil service examination. Kimberlin scored 93 points from a possible 100. Because of his handicap, he was credited with 10 points more.

Therefore, he had scored a total of 103 from a maximum of 100. Unfortunately, when the letter arrived at his home, bearing a "hire the handicapped" post mark, he was politely informed that he could not be hired because he was handicapped.

In retrospect, Kimberlin laughs at his temporary setback. According to Moore, Kimberlin is an exceptional person. According to Kimberlin, so is Moore.

Finally, and most important of all, for the deaf and deaf-blind population in America, Moore's devices will, undoubtedly, provide the psychological catalyst that will enable them to meet their challenge and conquer their Mount Everest.

LETTERS

Students, faculty members, and citizens of the community are invited to comment in print in the Valley Star.

Letters must be typewritten, double-spaced, approximately 300 words in length. Letters may be edited for length or conciseness. Also, include student ID number and sign your name. Names will be withheld upon request. Letters may be mailed to the Valley Star, 5800 Fulton Ave., Van Nuys, Calif. 91401, or may be presented in person in the Valley Star offices, BJ114, by 10:30 a.m. on Monday for the following Thursday.

Abortion: In Response

Editor:

Upon reading Gerald Curran's letter just now, I have gotten the same old feeling of total revulsion that I get whenever I hear one of his ignorant male counterparts professing the same opinion. How do they dare to approach this problem with such an absurd sense of puritanical detachment?

How can you, Curran, possibly imagine the horrors that go through a woman's mind when she finds that she has an unwanted pregnancy or one that may cost her her own life? How can you stuff off her feelings of total alienation and the fear of being "found out" that goes through such a confused mind? Are you so aware of what irrational thoughts fly around in the mind of such a woman or girl? Are you prepared to take the responsibility for what she might do to herself in such incredible anguish? And one more point, my knowledgeable "Sir," have you ever seen someone on the brink of committing suicide and gone to them and told them that you think that what they are doing is "in poor taste?"

Go and tell such a person how to live their life: White, Chicano, Chinese, or any other cultural or ethnic group you choose. All I can say to all of the Gerald Currans of this world is the following—"Try walking a mile in My shoes."

Been There,
Martha Jones
Student

FETUS VS. CHILD

Editor:

Gerald Curran seems to think that abortion means murdering an innocent "child." An embryo or fetus is not a "child." It doesn't even have distinct human characteristics until at least the sixth or seventh month. According to "The Descent of Man" by Darwin, "the embryos of a man, dog, seal, bat, reptile, etc., can at first hardly be distinguished from each other." Since it can't be classified as a human, how can it be called "murder" if someone kills it?

Anyone that has "respect for life" and knows that we have a population explosion will realize that to "respect" the plants and animals, we must control our own population. If all other birth control fails, or if a woman gets raped, then she should be entitled to an abortion. Respect for

life also means respect for the people who are living (including the females about to have an abortion). There are some women whose mental or physical well being would be threatened if they had a baby.

Abortions should be given if the fetus in question will have a mental or physical defect when it is born. For example: if it would be born blind, both the fetus and society would suffer a lot more if it is born than if it is killed before it is born. Geneticists are discovering ways to detect defects before birth.

If you agree or if you realize how serious the population explosion is and want to do something, join ZPG (Zero Population Growth), 343 Second St., Los Altos, Calif.

If you know anyone that wants an abortion, contact Birth Control Institute, 2410 Beverly Blvd.

Dale Bengston
Student

POSITION CLARIFIED

Editor:

My Jewish brothers, I never said that David was not the Son of Jesse, I stated that David was not the one spoken of in this prayer. "Shake yourself from the dust, arise, put on the garments of thy glory, I my people! Through the Son of Jesse the Bethlehemite, draw Thou nigh unto my soul, redeem it!" David is the Son of Jesse and so is Jesus. Jesus is the one spoken of in this prayer because he is the only one able to redeem us back to God.

Now concerning Jesus' Messiahship, it was stated in a letter when there are no more wars, food for all, a roof over your head, and a feeling of joy throughout the world, then and only then will we know the Messiah has come. Yes! That, my Jewish friends, is the physical political reign of our Messiah. (Daniel 12:1-13)

But the Messiah was to play two roles. The entire Bible's purpose is God trying to redeem man back to him. In the time of our fathers a perfect lamb was sacrificed as an offering for a man's sin. So just the same did God's suffering servant serve as a sin-offering for mankind. Jesus the suffering servant is he who redeemed man back to Yahweh as recorded in Isaiah 53. "For he was wounded for our transgressions, he was bruised for our iniquities, upon him was the

(Continued to Pg. 3, Col. 7)

VALLEY STAR

LOS ANGELES VALLEY COLLEGE

5800 Fulton Ave., Van Nuys, Calif. 91401—Phone (213) 781-1200, ext. 276

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Females' Roles in Society Examined on Women's Day

Women in the labor force, the Black woman, the socialization of women, and the women of China were the major topics of discussion at the International Women's Day Teach-In held Wednesday, March 8, in Monarch Hall.

Ms. Sylvia Lubow ("Ms." being the liberationists' preferred form of address), instructor in history, asked the rhetorical question, "Just what is the International Women's Day Teach-In?"

She conceded that to some it's considered a big joke.

"But show me any other minority whose cries and demands are laughed at! Women's Day is a rallying point for all women in the world," she said.

Right To Live

She also said that even if women have made progress, they still have a long way to go. What do women want? "To gain the right to live as they choose," she said.

Speaking on the topic, "Women in the Labor Force," Ms. Penny Pollard, instructor in history, said, "Women worked from sunup to sundown. They were the first industrial workers—at \$3 a week."

Today, 40 per cent of all women who work are married, and 43 per cent of all women are of working age. Thirty-two million work.

Why do they work? "There is a pressing economic need to stretch the family income," said Ms. Pollard, "and women get tired of cleaning up after the white dove that keeps flying in... tired of polishing floors so they can be used as mirrors."

Little Prestige, Advancement

Jobs are of low prestige and have little advancement, said Ms. Pollard. Only 1 per cent of women are engineers, 3 per cent are lawyers, and 7 per cent are doctors.

Guest speaker Ms. Jean Kidwell, a noted attorney and civil right advocate, spoke on "Women in China." Recently returned from a visit to mainland China, Ms. Kidwell said there is much more equality in that country.

Student Grades, Diplomas Held For Late Books

By WILLIAM ALLEN YUDEN
Staff Writer

Students in possession of library books that are overdue run the risk of having their grades, transcripts, and diplomas withheld.

Last July, Senate Bill 251 was passed by the California legislative body. The bill went into effect in January. It allows for the withholding of grades, transcripts, and diplomas.

The bill states that a student's record will be released from prescribed restrictions when the student either returns the overdue library books or pays the charge for their replacement if the books were lost.

"I hope we now will be able to get books back so we will have them for other students," said Richard B. Mohan, Valley College's circulation librarian.

"Our motives are not to be punitive," he said, "but we want to keep the books in the library for the benefit of future generations of students."

Referring to a small minority of students who tear pages out of the books, Mohan said, "We now have three photocopy machines that cost five cents a page. Students should feel motivated to use them instead of tearing pages out."

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She said she was impressed by China's socialized medicine and the strides made by the medical profession.

Ruth Hammett, an LAVC student, talked about gay women. She defined "lesbianism" as a category possible only in a sexist society dominated by male supremacy.

Word Misused

"The word 'lesbian' is thrown at any woman who dares to be the equal of a man and doesn't relate to him sexually," she said.

Popular myths about the Black woman were exploded by Ms. Barbara Stoffer, who divides her time between the English Department and Afro-American Studies Department.

Blasting the stereotypes of "Aunt Jemima" and "Sapphire," and the concept of "low morals" of the Black woman, Ms. Stoffer said, "Through-

out history the Black woman has taken on the struggle because the Black man was a slave and she couldn't let the race down."

Subtle Pressures

The subtle and not so subtle pressures of the socialization of women were explored by Ms. Pat Allen of the Sociology Department. She was present when a survey of children's books was read before the Sociological Association's annual meeting at the Denver-Hilton Hotel in 1972.

"In 18 books there were 160 pictures of males and 23 of females," said Ms. Allen, who says she is raising her two boys in a non-sexist way. "One-third of the books had no women whatsoever."

She said boys were depicted as adventurous and delighted with the role possibilities open to them. Girls were told, "Let's bake cookies."

Religious Ban Raises Claim of Differences

(Continued from Pg. 1, Col. 2)

group, but one dedicated to the existence of Israel.

Prof. Modell charged that the Christian groups involved violated the 1961 ruling. He went on to stress how Judaism is more than a religion; it is a way of life.

Christians Charged

His point was not lost on the meeting when he injected, "Christians are religious groups pure and simple." He said, "There is no fundamental difference between ASI (in particular and Jews in general) and Black student organizations and Chicano student organizations."

"You're raising an issue that is not an issue," Dean Lewis told him.

"The issue you raise has no relevancy," Prof. Modell countered.

"If you or anyone here feels that this meeting does not involve them, they may leave," Dean Lewis retorted.

Prof. Modell, three other advisers, and approximately three-fourths of the students there left the room.

Orderly Exchange

The exchange had been orderly, but the confrontation was significant: Modell was saying the Christian groups violated the rules and should be required to submit the requested outlines. The Jewish organizations, which he held are not religious clubs, should not be required to do so.

A spokesman for County Counsel told Star that the Jewish clubs are religious organizations nonetheless. He noted, though, that the handling of the situation is under the administration's control at this time.

There is another problem — that of the ban itself. Several religious club presidents told Star they disliked the ban and found it unnecessary. Only a few said they could see Dean Lewis' argument, but no one Star spoke with agreed with it.

Phyllis Lichtenstein, vice-president of Associated Students and president

of Inter-Organizational Council (of which the religious clubs are members) felt the ban was unwarranted.

"They're legitimate clubs," she said last week. "They don't infringe on other people." She referred to the incident on Club Day, saying that what occurred "happened out of anger — the band wouldn't stop playing. If it had happened to any two other clubs, it would not have been blown up like this."

While the clubs must submit policy statements, Miss Lichtenstein said she thinks the purpose of the religious clubs is "to get people interested in their own religion."

All planned speaker engagements for religious clubs are in limbo. The only noticeable snafu thus far in the process occurred when a student spoke in the Free Speech Area last week on 3-D Love. He discussed love for Jesus Christ. Administrators were expecting a talk on sex.

Grants Offered

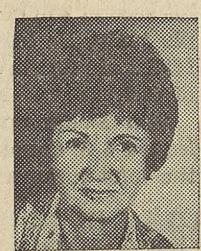
Applications for a College Opportunity Grant are available in Student Activities Office, CC100. To be eligible for a College Opportunity Grant, an applicant must: 1. Come from a low-income family. 2. Be in need of financial assistance. 3. Have demonstrated substantial potential. 4. Be a resident of California and a citizen of the United States or a permanent resident. 5. Have a Social Security number. 6. By the fall semester be enrolled in a California public community college. 7. Have not yet completed more than one semester of college work as a full-time student or 16 semester units on a part-time program by June 30, 1972. 8. Make a formal application to the Commission for College Opportunity Grant and be declared eligible. 10. Comply with all rules and regulations adopted by the Commission.

CLUBS

Play-Vet Bunny To Hop Here

By ELSIE PIELICHOWSKI
Club Editor

The Easter Child-In of the VET-ERAN'S CLUB is scheduled for Saturday, March 25, between noon and 2 p.m. Participating will be approximately 200 children from the Van Nuys Community Center, the Neighborhood Participation Project of Palmdale, the Maud Booth Center, and the North Hollywood and Van Nuys Boys Clubs.



PIELICHOWSKI

Food and egg contributions are desperately needed and will be received at the Vet Office in the Administration Building.

Los Angeles City School buses will drive the youngsters to and from the campus. On the fun agenda is a bunny egg hunt, Easter baskets, lunch in the cafeteria, movies, candy, and live entertainment.

Club member Kim Dodds, dressed in a bunny suit, will be the official greeter. The event is being funded by the Veterans Club, the Patron's Association, and Associated Students.

A bake sale to raise money in support of the Pollution Initiative will be sponsored by PEOPLE'S LOBBY next Thursday between 10 a.m. and 1 p.m. in front of Monarch Hall.

The LAVC CINEMA SOCIETY will screen Marc Connelly's award winning production of "Green Pastures" (1936) with Rex Ingram, George Reed, Eddie Anderson, and an all-Black cast tomorrow. It will show in BSc101. Doors open at 7:30 p.m. Donation is \$1 per person. Along with

"Green Pastures" will be a surprise feature film not shown anywhere since the 1930's. Mae West, Rudy Vallee, and other "goodies" will also be shown.

The BICYCLE CLUB is sponsoring a beach trip to Santa Monica this Sunday. The bike ride will start about 8:30 a.m. at the west side of Foreign Language Building. Bring a lunch.

Julius Burg, a counselor at Grant High School, will speak on counseling as a career when the STUDENT CALIFORNIA TEACHERS ASSOCIATION meets on Tuesday, March 21, at 11 a.m. in H100.

The KNIGHTS, a men's service organization, will meet the Star Staffers in a basketball rematch today at 11 a.m. outside the Men's Gym.

VABS will wash your car for 75 cents on Saturday, March 18, between the hours of 10 a.m. and 4 p.m. at the corner of Riverside Drive and

Art Requested

Student Council and the People's Lobby are sponsoring a campaign which intends to line the walls of the Campus Center with art depicting the negative aspects of pollution. The campaign is in support of the Clean Environment Act, an item that will go to the polls on June 6, 1972.

All works can be donated in the Student Government offices located at CC102. Works will be considered as a donation, but they can be retrieved after the votes have been tallied in June.

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LETTERS

Term Clarified

(Continued from Pg. 2, Col. 7)

chastisement that made us whole, and with his stripes we are healed." I sincerely ask my friends to read this chapter in its entirety with an open heart asking God who it's talking about.

Moses predicted that the suffering Messiah would be born in Bethlehem of a virgin, from the lineage of David of the tribe of Judah. Jesus was born in Bethlehem (Micah 5:2), he was born of a virgin (Isaiah 7:14), he was of the lineage of David (Matthew 1:1), and he was of the tribe of Judah (Matthew 1:2).

Now concerning the proper definition of a Jew, the Bible says a Jew is one who is a descendant of Abraham, Isaac, and Jacob. Since the Bible is the foundation upon which Judaism is based, then it should be the utmost authority of what a Jew is.

A Completed Jew

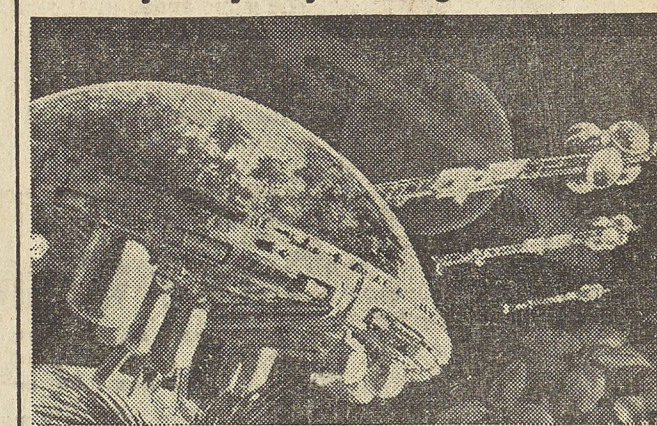
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Valley Trackmen Trample Rival Pierce

By STEWART KOPS
Staff Writer

Whenever the Monarchs tangle with the Brahmas, regardless of the sport, rivalry induces great performances.

This was the case last Friday when the Monarch and Brahma trackmen combined for nine dual meet records.

In fact, Dave Babiracki set a new stadium record by winning the one-mile run in 4:07.8. The previous record

was 4:13.3. Babiracki also won the three-mile event with a time of 14:23.6. John Loomis placed third in both events. The Monarchs won 76-59.

The Monarchs won both relays. The 440-yard dash was run in 42.6 which broke the previous dual meet record of 43.0. The mile-relay team checked in with a time of 3:25.7.

Valley also showed their domination on the track by sweeping the

100-yard dash. Wayne Brownstein tied a dual meet record by turning in a 9.9. Roosevelt White was second and Jon Carver was a very close third.

The long strides of David Sanchez enabled him to win the 440-yard dash with a time of 49.8. Steve Neimand finished third. Another athlete who's been turning in some great performances is Brian Dewan. He won the 120 high hurdles in a time

of 14.9, which broke a dual meet record.

Brownstein won the 220-yard dash with a time of 22.4. Right behind him was Carver at 22.6. Dewan captured his second win of the meet in the triple jump. He leaped 44.5 while Dave McKenzie finished third with a jump of 43.2.

Ron Guidry won the high jump. He leaped 6-6. Sanchez placed second in the long jump and Dewan captured

third. Their jumps were 21-7½ and 21-2½, respectively.

Chuck Wilson set a new dual meet record in the shot put. He threw 50-6¼. However, the big surprise of the meet was Rick Miller's throw of 48-7, which netted second place. Miller also placed third in the discus event with a toss of 118-9½.

A dual meet record was set in the 880-yard dash. However, unlike the other records, this one was broken by

a Brahma, Brent Tubb. His time was 1:55.8. Valley's Mark Kennedy and John Knapp placed second and third.

One of the few bright spots for the Brahmas were the clean sweeps of the 440 intermediate hurdles and the pole vault. By vaulting 15 feet, Bob Drew of Pierce set a new dual meet record. The Monarchs meet Pasadena next Thursday at Valley when they'll be trying to improve their 2-1 record in the Metro Conference.

TRACK SCHEDULE		
DATE	OPPONENT	PLACE TIME
Fri., March 17	Bye	
Fri., March 24	Pasadena	Valley 2:30
Sat., March 25	Easter Relays	Santa Barbara 12:00
Thurs., March 30	So. Calif. Relays	Cal-Trivine 12:00
Fri., April 7	Bakersfield	Bakersfield 2:30
Fri., April 14	El Camino	El Camino 2:30
Sat., April 22	Bye	
Fri., April 28	Mt. SAC Relays	Mt. SAC 12:00
Sat., April 29	Mt. SAC Relays	Mt. SAC 12:00
Tues., May 2	Metro Conf. Championship	Valley 2:00
Fri., May 5	Metro Conf. Championship	Valley

8-4 Shellacking

Valley Sluggers Mangle Lancers

By RICK ROSS
Sports Editor

With balanced hitting in the first, third and seventh innings the Lion baseballers started the Metropolitan Conference out right, by handing the Lancers of Pasadena an 8-4 loss at Pike's Field (Valley's home grounds).

Pasadena was retired in order in the top of the first, but the way they hit the ball you could only tell that it wouldn't be long until the team scored.

Valley didn't waste any time getting started, as leadoff hitter Carl Smith blooped a single over the Pasadena Lancers' third baseman, however, was caught stealing.

Montgomery Frazier was the next batter and he too singled. His hit, unlike Smith's, was a smashing low line drive to right field.

Next on the scene was John Gaines, the Lions' first baseman. Gaines hit what appeared to be a routine out, but Pasadena's first baseman had trouble fielding the throw which allowed Frazier to score.

Jim Gattis, Valley's third baseman followed with a single to left field which moved Gaines to third base. Gaines later scored on a fielder's choice by Kim Andrews.

Jones Breaks Ice

In the bottom half of the second inning Craig Ryan and Camall Gabriel both grounded out. Monarchs' Gus Quiros (pitcher) and Smith followed with singles. After Quiros singled, Smith followed with his, but was caught trying to stretch it into a double and the inning ended.

Pasadena never gave up, as the third frame proved. The Lancers started the inning with a single up the middle by center fielder Dave Taylor. Third baseman Rick Holubek then sacrificed Taylor to second, where he was left standing as the Lancers once again came up empty handed.

Valley Ditto's First

Valley then proceeded to duplicate their first inning, in the third, again scoring two runs on three hits.

In the top of the fourth inning Pasadena brought nine men to the plate, scoring three of them and leaving the bases loaded. In the inning Lancers' Evans, Redoglia, and pinch-hitter Craig Cornwell all singled and scored.

After Valley was retired in order Pasadena started a rally that proved again to be successful, as the Lancers scored one more, on a variety of hits and sacrifices.

Neither team scored in the sixth as both pitchers seemed to bare down a little more and the sides were retired in order.

With the score tied in the bottom half of the seventh Valley came up with a look of determination on their faces.

Once again starting the rally was center fielder Frazier, who walked and then stole second. Gaines then singled Frazier to third and both scored when Gattis hit a booming triple to left field.

Andrew then grounded to the third baseman for the first out of the in-

ning. Azzarito, however, followed with a double scoring Gattis.

Ryan was then walked intentionally and pinch hitter Rich Reichle singled Azzarito home for the fourth run of the inning.

Both teams were scoreless in the eighth frame, and then in the ninth inning Pasadena ended the day's scoring with a home run that went 415 feet off of the bat of right fielder Jones.

The game ended as the entire Lion team took a lap around the field to keep in shape for today's game with the Santa Monica Corsairs in Santa Monica. Game time is 2:30 p.m.

Green Named Cager Coach For '72-'73

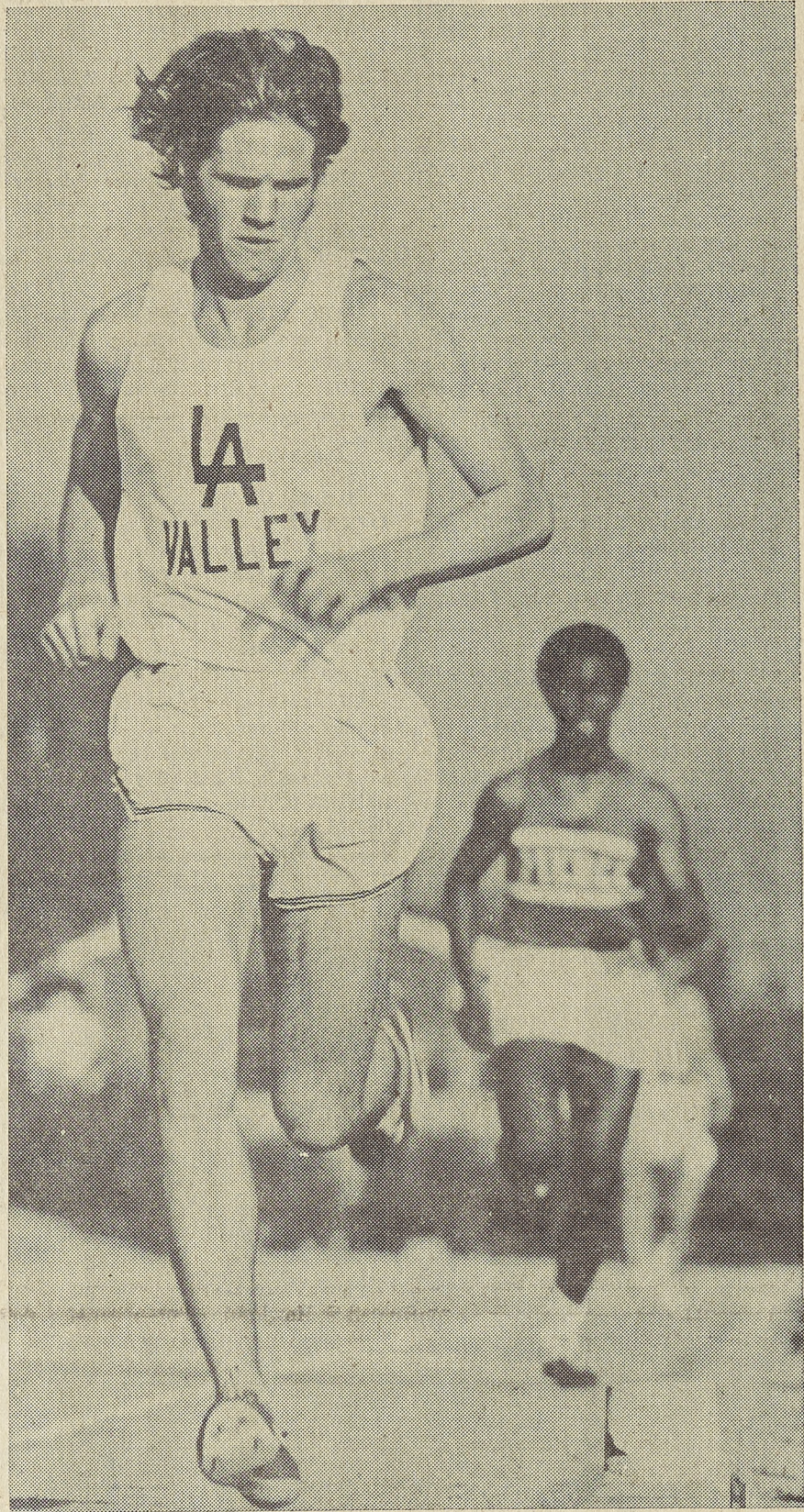
Gaston Green, a highly successful high school coach, has been named head basketball coach for the next year's hoop season. The decision was made last Tuesday by athletic director George Goff.

Green, who has served as assistant basketball coach at Valley since 1970, will replace Dick Clement. Clement plans on pursuing his career in physical education counseling.

While coaching the Fremont Pathfinders, Green compiled a flashy win-loss mark of 42-8. During his three years of high school coaching, he won the city championship twice and was runner up once. During his reign he coached professional Curtis Rowe.

In addition to coaching Fremont, Green also attended high school there where he played on a championship team. He received his bachelor's degree from Arizona State University and is currently furthering his education at Cal State Los Angeles.

Green is planning on starting his recruiting for the coming season this week.



STRIDING EASY is Lion ace Dave Babiracki in the team's recent 76-59 romp over arch-rival Pierce. Babiracki is shown here in the three mile (winning—14:26) but he was also victorious in the mile where he broke the meet record in a time of 4:08.7 and beat the Brahmas best—Brent Tubb. The Monarchs will have a bye this week and will not have a meet until March 24 when they host Pasadena. Valley Star Photo by Bill Ross

Monarch Gymnasts Place Third At Metro Conference Contest

It looks as though Long Beach and Pasadena will once again dominate the gymnastic scene in the Metropolitan Conference.

Last Friday at the Metro Preview Meet (at El Camino) the Vikings' of Long Beach bested their arch rivals from Pasadena 149.6 to 147.70.

Valley, as coach Ted Calderone predicted, placed third with 130.35. Next in line were the Brahmas from Pierce garnering 104.70 points, and Santa Monica (fifth) with 74.05.

The following is an account of the first three places in the individual categories:

Parallel Bars—Long Beach 25.05, Pasadena 24.55, Valley 21.75.
High Bars — Long Beach 25.00, Pasadena 24.00, Valley 23.05.
Free Exercise—Pasadena 25.35, Long Beach 24.65, Valley 23.05.
Long Horse—Pasadena 25.00, Pierce 24.05, Long Beach and Valley 23.55.
Side Horse—Long Beach 25.80, Pasadena 23.06, Valley 15.45.
Rings—Long Beach 25.53, Pasadena 24.07, Valley 23.40.

NOTE: Both Santa Monica and Bakersfield competed in the meet, but were unable to place any higher than fourth place.

Tomorrow the Monarchs will host the Corsairs of Santa Monica in a 3 p.m. contest with Valley, as the favorite, according to their coach, Ted Calderone.

Castaneda, the girls' coach. "We're very strong in doubles and the first three singles spots are strong too," she said.

The team lost last week in a practice meet against an always powerful Bakersfield team. "It was a good showing against a great team," Ms. Castaneda said. She explained that while Bakersfield only has one community college, Valley must share the local tennis talent with Pierce.

Team members expected to do well this season include Marilyn Bennett and Donna Adams, doubles; Mantel Bano, Deanna Stewart, Colleen Egan, and Judy Martin, singles; and player-manager Gale Levin, who, according to the coach, can fill in anywhere.

Anyone interested in good tennis is invited to come watch the girls play. Today's match will be played on the west courts at noon.

Ladies Calendar

Thurs., March 16—Coed Badminton—Pierce at Valley
Thurs., March 16—Swimming—Valley at San Bernardino
Fri., Mon., Wed., March 17, 20, 22—Southern Calif., Championships at Long Beach
Thurs., March 23—Coed Badminton—Valley at Citrus

Netmen Host Renegades; Team Seeks First Victory

By LARRY ALLEN
Staff Writer

Still in quest of their first conference victory, Coach Al Hunt's tennis team will host Bakersfield tomorrow at 2 p.m. The Monarchs, who have lost their first three conference games, played heavily favored Pasadena yesterday afternoon, but the results were not known at press time.

Although it's still early in the season, it's going to be a tough climb out of the cellar for the Lions because of the plethora of talent in the Metro conference. At least three or four conference teams can compete with any community college in the country.

In matches last week, Valley lost to both El Camino and Long Beach by identical scores of 8-1. El Camino, however, seemed to be the impressive of the two schools.

Southpaws Dominate

The Warriors, a team dominated by southpaws, simply overpowered the inexperienced Lions. The only serious opposition came from Steve Leshner and Tony Recalde, fifth and sixth seeded, respectively.

Leshner duelled with Steve Escovar in what had to be the longest match of the season. The first two sets were played virtually even, Escovar winning the first set, 7-5, Leshner the second, 7-6. The marathon match finally came to an end when the more consistent Escovar slipped by Leshner, 6-2, in the third set.

In the number six match, Recalde, who played only because Kurt Brandkamp was ruled ineligible, made the most of his opportunity. He rapidly disposed of Dave Dillard, 6-2, 6-4, to bring Valley its only point of the match.

Although the final score of the Long Beach was a lopsided 8-1, with a little luck the Lions could have made it interesting. Down three points to one, it appeared the Monarchs had a good chance of tying the score at three-all.

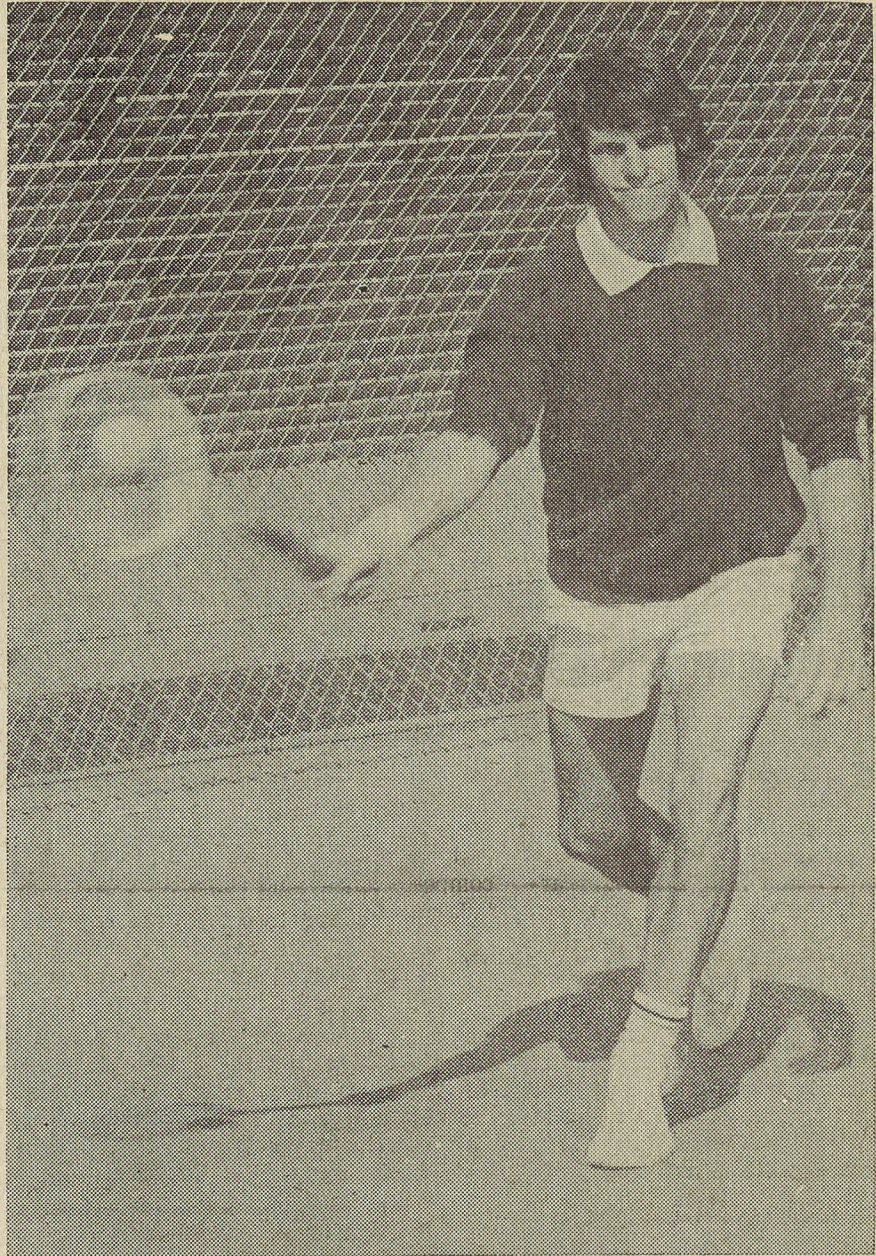
Mullins Splits Sets

Second seeded Rick Mullin, after splitting the first two sets, 6-1, 3-6, with the unorthodox Tom Ruge, appeared to have the match won. He was ahead five games to two and had to win but one of the next three games to emerge victorious. Instead of playing his normal game, however, Mullin played overcautiously and lost the next five games and the match to the opportunistic Ruge.

Despite the loss, the Monarchs still had a grain of hope. Steve Appleby, playing his best tennis of the season, seemed to have a good shot at picking up his first victory of the year. The first two sets were divided, 4-6, 6-4, to the long blond-haired Reggie Leslie, and the two were locked in a tight 2-3 match in the third set. Appleby, however, had the misfortune of hitting the tape twice on his second serve, and instead of getting a let, the ball bounced irrationally, causing two double faults. Leslie took advantage and broke serve. From that

point on it was clear sailing and a 6-3 win for Leslie.

After knowing they had lost the contest, the Monarch netters played uninspired tennis in doubles. In three easy victories for the Vikings, Leslie-Ruge downed Appleby-Empsey, Leshner-Marks were knocked off by Stetland-Lamb, and Leach-Lathrope smashed Brandkamp-Mullin.



RETURNING THE BALL is the Monarch top-seated tennis player Steve Appleby. The Lion ace was the only ray of hope for the Lions that day but still fell as did the team, 8-1. The team will be looking for its first in conference win tomorrow when they host Bakersfield. Valley Star Photo by Richard P. Meyer III

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Sports Jabs

INTRAMURALS

Coed volleyball doubles ended Wednesday with Walter Ker and Susan DeGaugher being the first place champions. John Bentley and Colleen Dwyer were the second place runners-up.

For tennis there was a large turnout with 22 doubles entering. The semi-finals will take place this week between Anderson and Brotman, Hubert and Ippelite, and Salney and Dregbus. Men's singles start today and signups are still being taken.

SWIMMING

Former Crespi star Tim Wilson was the only Monarch double winner in last week's 58-45 loss to Orange Coast, however Coach Mike Wiley's swim corps hope to return to the winning trail as they travel to meet arch-rival Pierce College tomorrow afternoon.

GOLF

Valley's clubsters had a five-game win skein snapped as defending Metro dual meet champion El Camino edged the Monarchs, 32-22 at Palos Verdes Golf Course. Valley is now 8-2 on the year and 1-1 in conference play after recording a 35-19 win over Bakersfield earlier in the week.

Dan Pouliot, who has been averaging 72 shots per 18 holes, again carded a 72 and was followed by Steve Van Herpe at 73.

Monday the golfers took on the arch rival Pierce Brahmas in a 1 p.m. match slated for the Woodland Hills Country Club.

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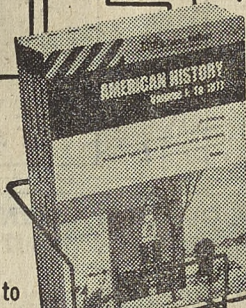
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THE TALENTED TEAM of Dick Davis and Dwayne Hiatt, "The D's," will perform in a one-hour concert in Monarch Hall on Tuesday, March 21 at 11 a.m. The duo, who have made several TV appearances, plan to perform several of their popular hits.

Versatile Duo To Perform Special Fast-Paced Hour

By **ELSIE PIELICHOWSKI**
Club Editor

"The D's"—Dick Davis and Dwayne Hiatt—a singing, acting, instrument-playing, and script writing duo, will present a one-hour concert in Monarch Hall at 11 a.m. on Tuesday, March 21.

The team, whose sparkling variety show style is somewhat reminiscent of the Smothers Brothers or the Lettermen, are nationally known performers who have entertained people from New York to Las Vegas, and from Vietnam to Canada. They appear on TV and have made appearances with Bob Hope, Bob Newhart, Joey Bishop, Jonathan Winters, and many others. They have also recorded albums.

Their current show is a fast-paced package of popular hits, classical poetry enclosed in original music, dramatic scenes, psychic impressions, and some of the greatest songs from

American history. Their versatility, timing, split second responses, and smooth presentation is the mark of professionals. To top it all, they're very funny.

Davis and Hiatt grew up together. They made their debut in junior high school and have worked hard at being entertaining ever since. Davis, who loses about five pounds during a show, is the musical arranger, baritone, rhythm guitar, trumpet, banjo, and jack of all trades. Hiatt, who has played trumpet in symphonic concerts and dance bands, is an actor, composes music, and sings both ballads and up-tempo songs.

"The D's" concert is being sponsored by the LAVC Latter Day Saints Club, which has only 300 tickets available. Tickets are \$1 each and can be bought at the door or from 8 a.m. to 4 p.m. at the Institute of Religion, 13402 Burbank Blvd. (opposite campus), Van Nuys.

COTA Will Play Unique Selections

The Committee on the Arts (COTA) Valley Chorale and the COTA Symphony Orchestra will be featured in the Men's Gym on Saturday, March 18, at 8:30 p.m.

The premiere of "Changing Times" by Jerrold Immel will be performed by the COTA Symphony Orchestra. Blending symphonic tones with rock music sounds, the work pursues the belief that traditional can be fused with modern.

Immel, a member of the CBS Television Music Department, has done the arrangements for several performers and composers, including Bobby Darin and Herb Alpert.

"Symphony after Camus' The Myth of Sisyphus" by Gordon Playman is the second composition, presenting the composer's preoccupation with the ideas from Albert Camus' essay, "The Myth of Sisyphus."

Playman, who in his pre-college years spent a summer at the Tangle-

wood Music Festival studying with Copland, Honegger, and Barber, recently retired from government service to pursue a new career as a musician.

The COTA Valley Chorale will join the symphony to perform Darius Milhaud's "Barbo Garibo." Each movement in the composition is based on the folk melodies of France.

Milhaud, who was born in Southern France, shared a hostility toward the music of Wagner and Franck with a group of young composers known as Les Six. The bulk of his music was written in the mid '20's while he spent time in Argentina.

Vivaldi's "Magnificat in G Minor" will conclude the concert featuring Kathy O'Neill, soprano; Joy Grubbs, mezzo-soprano; and David Murray, baritone.

An art exhibit displaying the work of COTA artists will accompany the concert. There is no charge.

Annual High School Competition To Start

Members of the community who enjoy the theater are in store for an entertaining week, March 20-24, when the 11th Annual High School One-Act Play Festival will be on campus.

Talented young students from the theater arts departments of 36 different high schools will be in daily competition for trophies.

Each high school will make their presentation of a one-act play in continuous performances the entire week.

Daily awards will be presented Monday through Thursday for the best play, best actor and actress, and best supporting actor and actress. At the end of the week, the winners for each day will compete for grand prizes on Friday evening. At that time final awards will be given for the best show, actress, actor, and supporting actor and actress of the festival. Following each last curtain, professional judges will give critiques of the performances and present the awards.

Some of the schools that will be in competition are Burbank, Grant, Birmingham, Washington, Foothill, Santa Monica, Norwalk, Pasadena, Pomona, Venice, Roosevelt, and North Hollywood.

The plays will run continuously from 1:20 to 3 p.m., Monday through Thursday, with the final scheduled for 7:30 p.m. on Friday.

They will be held in the Little The-

ater, and attendance at all plays is free Monday through Thursday. Admission to the Friday evening performance is \$1.

Faculty Recital Lyrical Success

By **ESTHER KATZ**
Copy Editor

Valley College's first faculty music recital March 3 provided an incredibly successful evening, particularly for two aspiring student musicians who reaped the benefits of the evening by each claiming a \$100 scholarship. The grants were awarded to Kathleen Halloran and Gerry Blakeley by Lorraine Eckardt, professor of music. The awards were made possible by the more than 300 people who filled Monarch Hall to overflowing, and were intended to enable the two young musicians to continue their studies in an upper division program.

Faculty Composition Performed

Old classical standards combined with new faculty compositions to provide a well-rounded evening of musical fare. Although such old masters as Debussy, Mozart, and Schubert were given top billing, to the ears of many listeners the new contributions of Valley College instructors Dan Stehman and Don Nelligan stole the evening.

Stehman joined Prof. Eckardt at the keyboard for the performance of his composition "Summer Pieces for Piano, Four Hands," which was the highlight of the evening.

The melodic tones of "Four Humours for Brass and Percussion," written by Nelligan closed the program, capping such classical favorites as Mozart's "Trio in E flat major (K. 498) for Piano, Clarinet, and Viola"; Purcell's "Music for a While Sweeter Than Roses," and "Blow Ye the Trumpet"; Debussy's "Beau Soir," and Schubert's "Marche Caractéristique Op. 121, No. 2."

Faculty Members Named

Faculty members Richard Carlson, Theodore Lynn, Earle Immel, Eleanor Hammer, Alice Catalyne, Irvin Pope, Dianne Sells, and Richard Knox also participated in the excellent performance and student musicians Ray Poncin, Richard Klein, Ron Boner, Saul Latzer, and Gary White joined in for the final selection.

The unquestioned success of the evening has assured the musical scholarship affair of a permanent place in the LAVC performing repertoire, and should continue to provide funding for promising student musicians in the years to come.



THE LOS ANGELES SAXOPHONE QUARTET, seated left to right, Harvey Pittel, alto saxophone; Victor Morosco, soprano saxophone; Emmett Yoshioka, baritone saxophone; and Roger Greenberg, tenor saxophone; play the melodious sounds of such greats as Bach, Carisi, Michalsky, and Howland. Valley Star Photo by Jen Martz

L.A. Saxophone Quartet Plays Wide Variety of Musical Forms

By **NANCY CHILDS**
Assoc. City Editor

What is a saxophone? To many it is the instrument that is commonly associated with jazz musicians. To the Los Angeles Saxophone Quartet it is both a jazz instrument and a concert instrument.

Explaining the history of the saxophone, Harvey Pittel, alto, said that it is commonly known as a woodwind because it uses a wood reed although it has a brass body. It was invented by Antoine Sax, who also invented the vaporizer, in 1842. The saxophone was designed mainly to fill the gap between the woodwinds and brass in orchestras and bands.

The selections featured in the quartet's visit to Monarch Hall last Thursday were a mixture of concert and jazz pieces: "Art Fugue" in four fugues by Johann Sebastian Bach; "Quartet No. 1" in three movements by Russell S. Howland; "Three Times Four" also in three movements by Donal Michalsky; and "Quartet No. 1" (1964) by John Carisi.

Bach's 'Art Fugue' Performed

The first selection, "Art Fugue," was written during the last few years of Bach's life, around 1790, although it was never completely finished. Bach had written it so that it could be transcribed to be used for almost any instrument.

James Wilton, a record producer, suggested that the Los Angeles Saxophone Quartet transcribe the fugues for their saxophones. The result was four fugues from the original 14, which featured canons, rounds, and much scaling.

The first fugue, "Contrapunctus I" featured good harmony and some scaling. It was a slow-paced number which sounded more like flutes and oboes, and its relatively short span showed gentleness, delicacy and a melodic air.

"Contrapunctus III" utilized a nice vibrato in its rounds with each saxophonist showing excellent breath control.

Blend of Harmony

"Contrapunctus V" sounded almost like a love song, like a young girl bemoaning the loss of her lover, who had perhaps gone off to battle. It was a touching fugue, rather romantic with an excellent blending of harmony.

The fourth and last fugue, "Contrapunctus IX" had the baritone saxophone sounding very much like a tuba. One could almost envision a whole brass and woodwind section,

although all you could see was a quartet of saxophones.

During his description of the saxophone, Pittel said, "It also has the widest pall of tone colors." Before introducing a sneak preview of their newest selection, he explained that the quartet often asks composers to write saxophone music for them. He also said that "Three Times Four" (1971) is the hardest thing they've done mainly because it's in a different style.

Opening Movement Fast-Paced

The opening movement, "Fanfare" featured short notes done in both scales and later in rounds. The fast-paced movement was abstract and seemed jerky although the jerkiness was probably done for effect.

"Ligne" was a much slower movement, its quietness almost like a diminuendo or pianissimo. The theme was difficult to follow, because it kept changing.

"Conte firmo: fantasia quattro," the third and last movement seemed to lead the audience into a world of

fantasy. During this selection one could imagine almost anything.

"Quartet No. 1" also had three movements. The first movement, "Slow-moderately fast" was a tension-building song. The crescendo made it sound like a big brass orchestra building to a musical climax.

Second Movement Slower

The second movement, although much slower, was sort of mournful and melodramatic, with the pace picking up toward the end.

The third movement, "Lively utilized repetition for effect. It had a building crescendo which at its peak reached some truly great harmony. Each saxophone stood out during different parts of the piece.

Many students commented that the soprano saxophone had a lovely sound, which highly complimented the rest of the quartet.

The only jazz piece, "Quartet No. 1" written in 1964 was played last. It featured pure jazz saxophone with its walling, and slower building crescendo.

BOOKWORM

Alistair MacLean's Newest Mystery Novel Utilizes Suspense in Top Notch Thriller

By **JOHN HORAN**
Staff Writer

Alistair MacLean is a mystery writer who is not content to build a mystery novel around one single plot. He uses several plots, all interwoven, and develops them into a first-rate suspense novel. MacLean carries this formula into his recent best-seller, "Bear Island."

"Bear Island" opens aboard an Arctic steam trawler bound for Bear Island ("the most isolated island in the Arctic").

MacLean's cast of characters includes a tyrannical film director with a shady past, a temperamental actress, an inquisitive crewman, a screenwriter with too many secrets, and a medical doctor who knows too much about the others. Also on board the trawler is a murderer who dis-

poses of his first victim by page 26.

By the time the ship reaches the island two more have died, another has fallen (?) overboard, and the ship's only radio is smashed beyond repair. One by one members of the cast and crew fall victim to the unknown murderer, and at once the story becomes reminiscent of Agatha Christie's classic mystery "And Then There Were None."

Dr. Marlowe, the book's narrator, attempts to unravel the many mysteries surrounding him and the others. Who is the unknown murderer? Why is he committing these crimes and for what? Why did the director pick such a location as Bear Island to make a movie which no one has seen a script for? Or is it all a fantastic cover for something else?

The novel ends with the villains all arrested and the mystery solved in the familiar "this-is-how-you-did-it" scene that MacLean uses in all his novels. In the end he reveals to the

survivors and the reader how several seemingly minor incidents led him to the truth. He also announces what involvement a wanted Nazi war criminal, stolen war treasure, a Russian spy, and an automobile crash of 20 years before had to do with the reason for the trip to Bear Island and the murders.

"Bear Island" will both surprise and satisfy the reader. It is an exciting, suspenseful, hard-hitting tale of intrigue and mystery. It is also one of MacLean's finest and best-written novels. Ultimately, it will be made into a motion picture.

MacLean is an accomplished writer who can research a novel in less than a week and write a novel in less than a month. His subjects have ranged from World War II battle action to a Cold War battle at the North Pole. No matter what his subject or crisis, MacLean has never failed to create a novel of mystery and international intrigue.

HIP TO THE BEAT ... a column dedicated to discs

By **JEFF TARTAGLINO**

Can you put an album on your record player and listen to the whole thing until you've worn the grooves out? Doesn't happen very often. Come to think of it, out of all the albums that I have, there's just one that it has happened to. The album is "Jack Daugherty and the Class of Nineteen Hundred and Seventy-one." The album has something that has been missing in music for over 30 years, TOGETHERNESS.

The album itself has a strange name, "The Class of Nineteen Hundred and Seventy-one." The reasoning behind the naming of the album was that all of the featured personnel, around 33 of them, participated in a record that was in the top 10 of 1971, so they adopted the name "Class of Nineteen Hundred and Seventy-one."

Daugherty's accomplishment of the

last few years are the Carpenters. Daugherty, who discovered the Carpenters, has also produced all of their albums for A&M records, becoming one of the top producers in the record business.

A&M records has taken "Feel So Good," a cut from the album, for a single. "Feel So Good" is an up-beat fast moving number with an unbelievable guitar solo by Mike Deasy backed up by the great bass of Max Bennett and an array of horns. "Feel So Good" is an appropriate title for the number because while listening to it you just can't sit still. You are constantly moving and feeling so good.

The album is scattered with solos by Chuck Findley, who was born with a trumpet in his mouth; David Dahlsten, whose trombone comes alive during the cut "Number Nine," and Ron Starr, whose tenor sax solo mel-

lows out "La Costra Drive."

If you like drums, on the album is Jim Keltner, Hal Blaine, Jeff Porcaro, Paul Humphrey, and Jim Gordon. If hot trumpets are what you're looking for, there's Chuck Findley, Ollie Mitchell, Ron Gorow, Paul Hubbinon, and John Audino.

Also, there's good guitar work from Joe Pass, Louie Shelton, Larry Carlton, and Deasy. Whatever you listen for when you put on the album, Daugherty has it all wrapped up into the "Class of Nineteen Hundred and Seventy-one," even violins, violas and cellos.

Daugherty and the "Class of Nineteen Hundred and Seventy-one" is guaranteed to take you to another world through music. A world that you've never been to before, the world of TOGETHERNESS.

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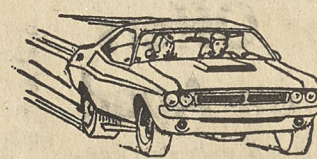
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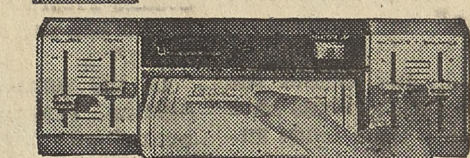


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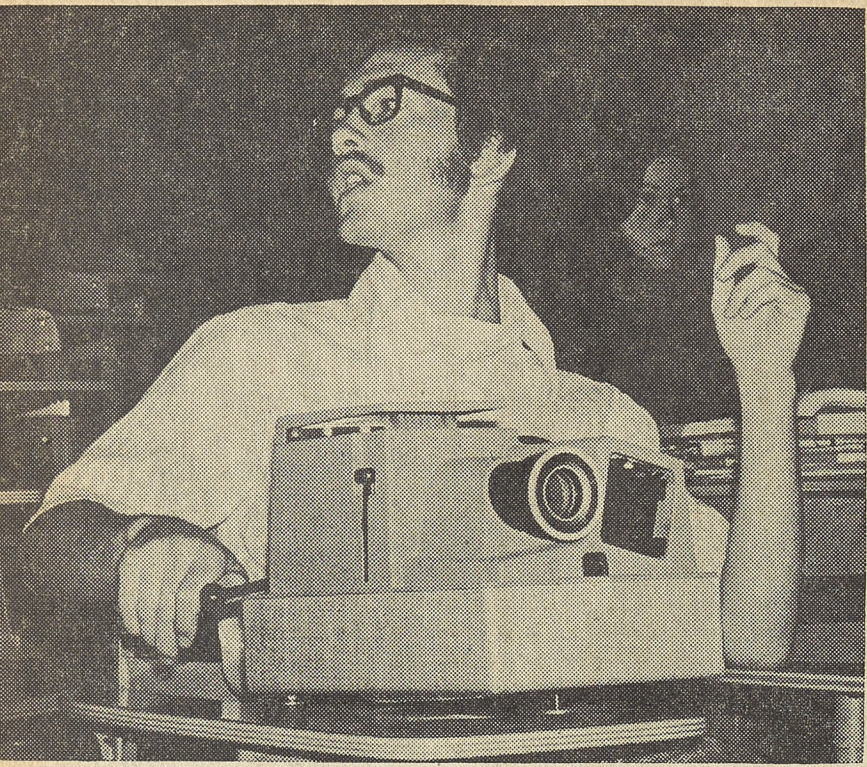
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BUZZ DASTEEL, a student at Cal State L.A., shows slides of a trip he and a group of Valley students made last summer. During the six-week trip, the group traveled to West Germany, Switzerland, Austria, Rumania, and Israel.

Valley Star Photo by Jem Martz

Hillel Lecture Shows Jewish Film Slides

Film slides of Jews living in Israel and four European countries were shown to a group of Valley College students last week in a lecture sponsored by LAVC Hillel, the Jewish Students Union.

Buzz Dasteel, a student at Cal State L.A., addressed students and told of the tour he participated in during the summer of 1971. The tour, Dasteel explained, was sponsored by the United Jewish Appeal which sent students from 67 colleges on a six-week tour of Israel, West Germany, Switzerland, Austria, and Rumania.

In West Germany, Dasteel's group visited the Nazi concentration camp of Dachau, one of many death camps where hundreds of thousands of Jews were executed. The film slides included not only shots of the camp as it appears today, but also contained copies of museum photographs showing the inmates and the cremation ovens.

Dasteel's group also heard a lecture on Hitler's rise to power and met with Jews from behind the Iron Curtain who were leaving for Israel.

Dasteel's group saw many historical sites, of which he showed many well-photographed slides. Among the sites shown were the "Wailing Wall" of Jerusalem, the Sinai Peninsula, the Suez Canal, the Dead Sea, and Mount Massada, site of the confrontation between the ancient Hebrews and the army of the Roman Empire.

The present situation in the Middle

East was shown in several of Dasteel's slides. A film slide showing smiling children beside a modern swimming pool was followed by a slide showing a bomb shelter. Another slide showed an Arab refugee camp "which houses Arabs who are completely ignored by their brother Arabs."

OES Sponsors Dual Lectures

Tuesday, the Occupational Exploration Series will sponsor two lectures at 11 a.m. In Art 103, Mike Glover will speak on "What Being an Art Director Is All About." Jules Berg will speak on "Counseling as a Career" in BSc100.

Glover is the creative director at the Davis and Associates Advertising in Long Beach. He has also worked with McCann Erickson of Chicago and Carson Roberts and Film Fair of Los Angeles.

Glover attended San Fernando High School and is an alumnus of Valley College. He continued his education at the Art Center School.

Berg is a counselor from Grant High. He is a licensed marriage, family, and child counselor. He also has a private counseling service in Studio City.

A graduate of UCLA, Berg received his bachelor of science degree in business administration. He received his master's from USC.

Series of Jewish Studies Will Lead to A.A. Degree

A series of courses outlining the history, heritage, and language of the oldest monotheistic people will eventually lead to an A.A. degree. The courses will be offered at Valley College under the title of the Jewish Studies Program.

The program, the first of its kind on the community college level, has been approved by the Curriculum Council, which is made up of deans from all the colleges in this district. The next step is the approval of the superintendent of the Los Angeles

Community College District. Upon Dr. Click's approval, it is to be sent to the state chancellor and the board of governors of the state college system for approval. Eugene Pimentel, dean of instruction, foresees little or no difficulty for the program's approval at the state level.

The Jewish Studies Department will include such classes as "The Jew in America," "The Jewish Religious Heritage," "Contemporary Hebrew Literature in Translation," "Israel: The Theory and Practice of Zionism," and Hebrew language courses.

The courses will be taught by existing faculty members, among them Sol Modell, assistant professor of history; Farrell Broslawsky, assistant professor of history; and Zev Garber, instructor in Hebrew.

The idea for the Jewish Studies Department was pioneered by Prof. Garber. He organized the proposed curricula and submitted it to Dean Pimentel approximately four weeks ago. Prof. Garber stated that the reason for the program is that, "Traditionally in the western universities, students in humanities have been exposed to the Judao-Christian heritage with the accent and completion in the Christian experience."

"It is the intent of the Jewish Studies Program to liberate the Judao portion and make it complete Judaism."

In the formation of the Jewish Studies Program, Prof. Garber worked with Mrs. Miriam Stone of the LAVC chapter of Hillel, and Angelo S. Villa, chairman of the Foreign Language Department.

Prof. Garber has taught the initial class in Jewish Studies at the University of California at Riverside, and is currently teaching the first offering of the Hebrew language at California State College at Los Angeles.

Speaking of Prof. Garber's qualifications as trailblazer of the Jewish Studies Program, Dean Pimentel said that Prof. Garber is a "tremendous scholar, who knows his material and presents it in a scholarly fashion. He is a real organizer, and has organized a fine curriculum."

Director Offers Advice on Aged

The topic at last Tuesday's Occupational Exploration Series was "Opportunities in Social Work With the Aged." "Can you imagine going the rest of your life never having anyone hug or kiss you. This is the condition of many elderly people," said Barbara I. Kaplan, director of the Freda Mohr Center of Jewish Family Service of Los Angeles.

Discussing the range of services the center offers to the elderly Mrs. Kaplan said, "We provide transportation for visits to the doctor, ill relatives, and for shopping."

"We also offer to help them fill out forms. You would not believe the amount of forms elderly people have to fill out. It causes them much anxiety," explained Mrs. Kaplan.

During the period following surgery the senior citizen is bedridden for sometime. Home helpers are needed to cook meals for them, give them baths, and just look after them, said Mrs. Kaplan.

"We at the center try to locate low rent housing. Can you picture yourself on a fixed income of \$180 a month when rents average \$125 a month?"

Referring to the over 21,000 different people the center has serviced, Mrs. Kaplan said, "The public had to be educated to use social services. There used to be a bad stigma attached to needing social service."

Gibson Cites Budget Loss

(Continued from Pg. 1, Col. 6) will take another look at programs and make recommendations to the Executive Council as to what can be done to reduce spending.

'All Programs Important'
"In my opinion, all the programs at Valley are important," commented Morrison. "However, the departments are going to have to examine their future projects to deem if they are necessary and important. In some instances, departments will be requested to hold off projects. Basically it will be a matter of priorities."

New programs will not be able to get funds, said Morrison, simply because the money is not there. However, money can be allocated from other programs that have already been budgeted to start new programs

if an agreement is made between the two programs involved, he said.

Violators' Funds Needed
Another avenue of funds comes from the parking citations that have been issued to violators of the controlled parking laws. However, Morrison would like to see stricter enforcement of issuing the citations and gathering the money. Speeding up the total process, he said, will get more funds coming in.

As to future prospects, Morrison commented that the deficit will have an effect on future budgets. "Deficit spending can't go on for long. What is needed is a filling of the gap."

Programs May Be Cut
Gibson noted that some programs may have to be curtailed. "This year

we're probably going to have to go into capital which has been accumulated since the college began," he said. "Hopefully, some of the departments will not spend their total budgets and we can get the deficit down to \$55,000."

Beginning next week, the budget

section of the finance committee will meet in closed sessions. Two of the sessions to be held on March 21 and April 4 will be open for the departments to present their budgets.

The definite deficit, said Morrison, will be known when the fiscal year ends in June.

'Green Pastures' To Show Soon

As a special St. Patrick's Day event the LAVC Cinema Society will show "Green Pastures" tomorrow, March 17, in BSc101 at 8 p.m.

Starring Rex Ingram, George Reed, and Eddie Anderson, the film is a fascinating account of the creation

as seen through the eyes of a Black minister. It is one of the theater's modern classics as performed by an all Black cast.

Shown with "Green Pastures" will be selected short clips of films starring Mae West and Rudy Vallee. The donation is \$1.

Enrollment Dates To Be Given Out

Continuing Valley College students may obtain priority enrollment appointments according to the following schedule based on the first letters of their family name.

April 17—De-Ga	April 25—Ra-Se
April 18—Ge-Hr	April 26—Sh-Tz
April 19—Hu-Le	April 27—Ua-Zz
April 20—Li-Mr	May 1—Aa-Bo
April 24—Mu-Qu	May 2—Br-Da

Students can secure an appointment by presenting a current student ID card at the station located in the lobby of the Administration Building. The station will be operated 8:30 a.m. to 9:15 p.m. Monday through Thursday and 8:30 a.m. to 4 p.m. on Friday.

Appointments will be distributed from April 17 through Aug. 25. Those that miss their priority day may obtain their appointment anytime during this period.

Commissioner of Social Activities presents

JACK DAUGHERTY

and the Class of Nineteen Hundred and Seventy One

IN CONCERT

Saturday, March 18 at 8:00 p.m.

Doors open at 7:00 p.m.

IN MONARCH HALL

BAND PERSONNEL

TRUMPETS
CHUCK FINDLEY
OLLIE MITCHELL
RON GORROW
AL AARONS

TROMBONES
CHARLIE LOPER
DANA HUGHES
DICK HYDE
GEORGE BOHANON

SAXES
RON STARR
LANNY MORGAN
PETE CHRISTLIEB
ALLAN BEUTLER

GUITARS
LARRY CARLTON
DEAN PARKS

BASS
MAX BENNETT

PIANO
JACK DAUGHERTY

DRUMS
JEFF PORCARO
JIM GORDON

FREE ADMISSION

Limited to 500 seats

25 FREE ALBUMS

To be given away at the door to the first 25 couples

KLAV presents

JACK DAUGHERTY DAY

Friday, March 17

—a full day of Jack Daugherty on KLAV